

# Getting Started - English Language Arts

## PRINT VS. DIGITAL EXPERIENCE

If you plan to do this course exclusively online, you will have access to all the course material digitally.

If you are going to complete some of this course offline, you might have already received a printed version of our lesson manual. If not, you can print at any time using our Print-On-Demand functionality. Using this functionality, you can print a single lesson, an entire unit, or the entire course.

Print-On-Demand does not print the textbooks that you will need as part of your course. Please contact your school directly to have the textbooks shipped directly to you.

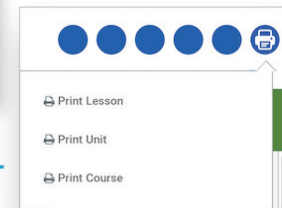
As part of your project work or assessment, you may be required to submit a file, image, or video to your teacher. To do this, you will need access to a computer and a camera-equipped mobile phone.

## WORKSHEETS

If you are working in the print version of our lessons, all the worksheets that are needed to complete the course are provided in the Appendix as part of the printed packet. Otherwise, PDFs of all worksheets will be linked to the individual lessons. You will need [Adobe Reader®](#) to use these worksheets. Most of these worksheets are fillable and you can use your computer keyboard to type directly in them and save them on your computer.



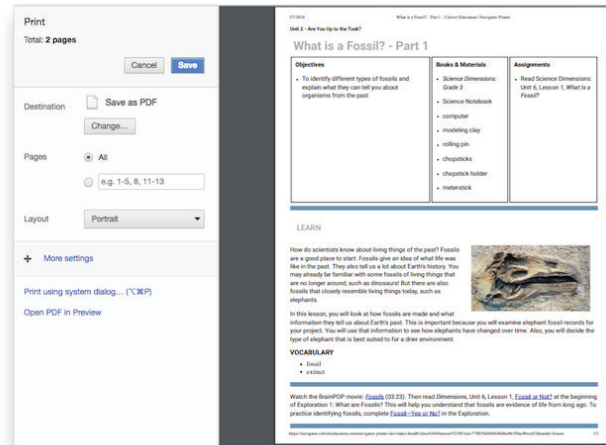
1 Click on the printer icon in the upper right-hand corner.



2 From the drop-down menu, select a print option.

- **Print Lesson:** prints the lesson currently being viewed
- **Print Unit:** prints all lessons within the unit currently being viewed
- **Print Course:** prints all lessons and units within the course currently being viewed

3 After selecting what to print, a PDF of your content will open and you will be able to print or save it to the location of your choice.



## NOTEBOOKS AND JOURNALS

You may be directed to use a notebook or journal throughout this course. Journals should be used to reflect on your learning and can serve as a single place for notes and information as you move through the course. You can take notes in your physical notebook or even digitally by using an application such as [Evernote®](#).

- In English Language Arts, this will be referred to as ELA Journal.
- In Social Studies, this will be referred to as Social Studies Journal.
- In Science and Math, Science Notebook or Math Notebook will be the preferred name.

## ONLINE ACTIVITIES

Your course may include interactive digital activities, videos from publishers such as YouTube®, virtual simulations, virtual labs, and digital assessments that cannot be completed without going online.

## SOUND SPELLING CARDS AND PICTURE CARDS

Individual cards are linked in the lessons, but you can also download the complete [Sound Spelling Cards](#) and [Picture Cards](#) packages.

## READING LOG

You will be asked to keep a Reading Log for your ELA course. You should be working to read at least 2–3 books per week in addition to the books in your ELA course. Your Reading Log is a great way to see how much you have read and the kinds of books you enjoy reading. To create your Reading Log, make a table that contains the book's title, author, number of pages, and the dates you were reading the book. Remember to keep your Reading Log up to date all year long, since you will refer to it in some of your lessons. To find texts to read outside of your classwork, you can use [independent reading resources](#), or visit your local library and ask your librarian.

## TEXT SELECTIONS

You can find more information about some texts you will read in your course in the [text selection rationales](#). As you select texts to read independently, find books that have similar challenges to what you are reading, as well as finding books of different genres and topics. Use your Reading Log to create a balanced reading life!

## DISCUSSIONS

It is important that you discuss your thinking and learning with your Learning Guide and others. When you discuss your learning, you increase your thinking and learn even more! Discussing requires you to both speak and listen. For some suggestions about effective discussion, visit these [speaking and listening resources](#).

## BOOKS AND MATERIALS

### STORIES IN THE ELA TEXTBOOK

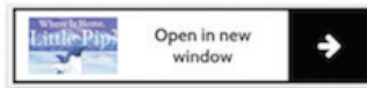
Stories that are used in your ELA lesson are underlined. We refer to this as hyperlinking. Clicking directly on the link opens a new browser window. Click on “Open in new window” to open the hyperlinked book title directly in your browser. You can then navigate to different pages of your book using the navigation options.

1 Click on the hyperlink to open your e-book.

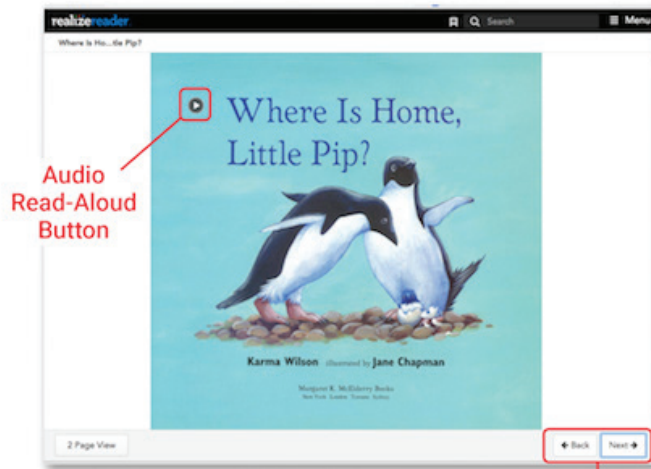
...the picture  
...the story about?  
...happens in the story?  
...to Where Is Home, Little Pip?  
...ARY



2 A new browser window will open with a prompt to “Open in new window.” Click on this prompt.



3 Your book will open at the start of the story.



4 Use the buttons at the bottom of your browser window to navigate through the story.

### TEXTBOOK AUDIO CAPABILITY



You can also enable Audio Read-Aloud capability for your ELA material by clicking on the “play” icon (the white triangle inside a gray circle) located in the upper left of the text. You will need an active internet connection and working speakers on your computer.

## POEMS IN THE ELA TEXTBOOK

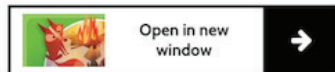
Poems that are used in your ELA lessons are not underlined (hyperlinked). Poems cannot be linked to directly. Instead, the book title is hyperlinked. Clicking directly on the link opens a new browser window. Click on "Open in new window" to open the hyperlinked book title directly in your browser. You can then navigate to different pages of your book using the navigation options.

- 1 Click on the hyperlink to open your e-book.

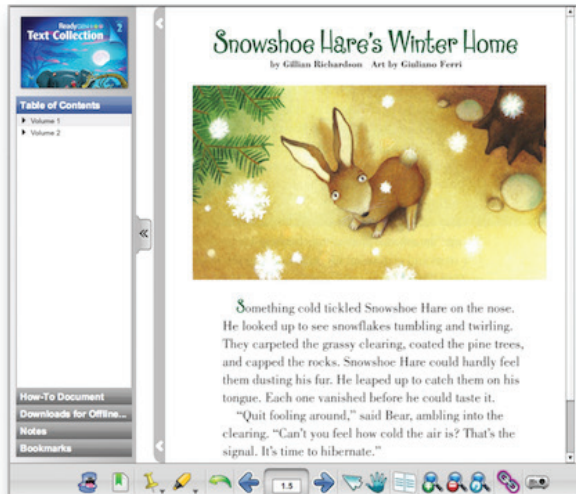
...out how pictures in a understand the setting and int of view. But first, you will d "Pig" in [Text Collection](#). I will read this poem to learn ases can create a rhythm.



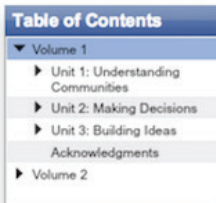
- 2 A new browser window will open with a prompt to "Open in new window." Click on this prompt.



- 3 The link will open at the beginning of the unit. However, the name of the unit is not identified. Following the directions from the lesson, you will need to locate the poem.



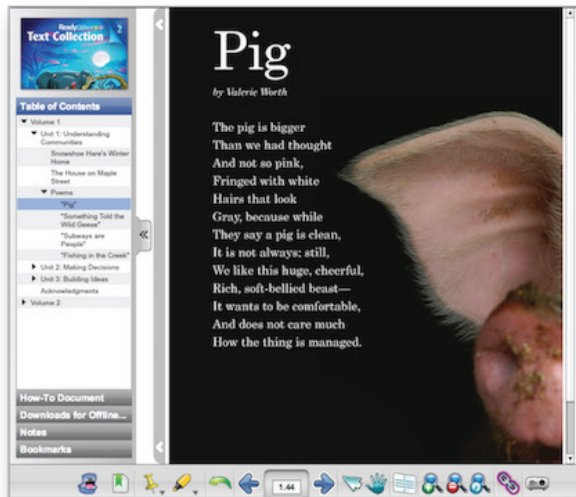
- 4 Using the left navigation, click on the triangle next to one of the volumes to find your unit.



- 5 Click on the triangle next to the correct unit, then click on the triangle next to Poems.



- 6 Click on the assigned poem.



## **BRAINPOP®**

Calvert Learning is pleased to offer [BrainPOP®](#), an engaging web-based interactive program that supports the core curriculum. BrainPOP® activities include animated video tutorials, interactive activities, and assessments that provide a rich, multisensory experience designed to improve learning. These research-based activities were developed in accordance with national and state academic standards. These engaging activities are accessed through the online course. When a BrainPOP® activity is appropriate for a lesson, the link is located with the online lesson for that day. Click on the link, and you will be directed to the instructional activities

## **ADDITIONAL MATERIALS**

We have included many resources designed to provide additional help and support as you complete your course. These supplementary resources are provided to you in the appropriate lessons as downloadable PDFs that you can print as needed.

[Your course may also use these materials that are commonly found throughout your home.](#)

Please go online to view this video ▶

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## **RATE YOUR READINESS**

Please go online to view and submit this assessment.